| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | | | WORLD BRIDGE FEDERATION | |
|---|--|-----------------------------|----------|-----------------------------|------------|---|--|
| | OPENING LEADS STYLE | | | | | | |
| OVERCALLS[STYLE;RESPONSES;1/2LEVEL;REOPENING] | LEAD | | | IN PARTNER'S SUIT | | CONVENTION | |
| Sound 6-16pts, Resp: Cue Bid F1, 1/2 LEVEL: NF | .: NF SUIT 3/5 | | | 3/5 | | | |
| Jump Shift is CONSTR, 4-Cards RARE | NT | 2/4th | | 2/4th | | ♦♥♦ ♣ CARD | |
| | SUBSEQ | Q Same as above | | Same as above | | CATEGORY: Green | |
| | OTHERS: lead Hi from xxx if raised, lead 9/ | | | /10=0 or 2 higher if raised | | TEAM: China U26 EVENT: 18 th WYTC, Veldhoven | |
| | | LE | ADS | | | PLAYERS: Baozhuo JIANG - Yuqi WEN | |
| INT OVERCALL(2 ND /4 TH LIVE;RESPONSES;REOPENING) | LEAD | | | VS. NT AKx | | SYSTEM SUMMARY | |
| INT OVERCALL(2 ^{**} /4 ^{**} LIVE;RESPONSES;REOPENING) | Α | | | | | | |
| 15-18 pts, Resp:2♣ stayman, 2♦/2♥ Transfer | K | AK,KQx,Kx | | AKJTx,KQT9x, ASK UB/CT | | GENERAL APPROACH AND STYLE | |
| 2NT: LEBENSOHL 3m: INV 3M: M3+OM1 FG | Q | QJx,Qx | | KQxx,QJx,ASK ATT | | | |
| HIMD OVED CALL CONVERDENDES, UNLIGHAL NO | J | KJTx,JTx,Jx | | HJTx,JTx | | Natural with 5-cards major opening, | |
| JUMP OVERCALLS(STYLE;RESPONSES;UNUSUAL NT) | 10 K109x,109x,Jx | | HT9x,T9x | | | Many ART Raises, | |
| Jump Over Call: NV: Weak / V:10-14, 6 | 9 | 9x | | H98x,9xx | | 1NT=14 ⁺ -17HCP, BAL, off-shape OK | |
| 2NT:2 Lower suits | HI-x Sx | | | Sxx,xSxx | | | |
| | LO-x | LO-x xxS,xxSx,xxxS HxS,HxxS | | | | | |
| DIRECT AND JUMP CUE BIDS(STYLE;RESPONSES;REOPEN) | SIGNALS | IN ORDER OF PRIORIT | ſY | | | | |
| DIRECT AND JUMIT COE BIDS(STTLE, RESPONSES, REOFEN) | | PARTNER'S LEAD | DEC | CLARER'S | DISCARDING | SPECIAL BIDS THAY MAY REQUIRE DEFENCE | |
| Direct Cue=MICHAELS CUE | 1 | Hi=ENCRG | CT | | O/E | SPECIAL BIDS THAT MAT REQUIRE DEFENCE | |
| Jump cue M=ask stopper to bid NT | SUIT 2 | Hi-Lo=E | S/P | | СТ | 2 * : ART, STR | |
| Reopening: Direct cue=any STR 2 suits | 3 | S/P | | | | 2 •: M's, WK in NV, 8-12 in V | |
| VS. NT (VS. STRONG/WEAK; REOPENING; PH) | 1 | Low=ENCRG | CT | | O/E | 2 OVER 1 Responses almost GF | |
| VS. MI (VS. SIRONG/WEAR, REOFENING, FII) | NT 2 | Lo-Hi=E | S/P | | СТ | 3NT: Gambling, solid m, to play in 3rd/4th seat | |
| Strong(15-17): DBL=m+M, m>M; 2 * =M's; 2 * =1 major; | >M; 2 * =M's; 2 * =1 major; 3 S/P | | | | Gazzilli | | |
| 2♥/♠=M5m4+; 2NT=m's; 3m=CONST | SIGNALS(| SIGNALS(INCLUDING TRUMPS) | | | | 1M opening can be very light(8+ unBAL) in 1/2 seat | |
| Weak: DBL=Strong; 2♣=M's; 2♦=1 major COMP; 2♥/♠=CONST; | Smith vs NT, Hi-Lo in trump=interested in ruffing | | | | | 1M-2*: ART, not GF | |
| 2NT=m's | | | | | | | |
| VS. PREEMPTS(DOUBLES; CUE-BIDS; JUMPS;NT BIDS) | DOUBLES | | | | | | |
| vs WK 2: DBL:T/O, 4m=m5+OM5, CUE-BIDS MICHAEL | TAKEOUT DOUBLE(STYLE; RESPONSES; REOPENING) | | | | | | |
| VS. ARTIFICIAL STRONG OPENGINGS | May be ligh | t (10+) with classic shape, | emphas | ses major | | | |
| vs 1.4: X=M's NT=m's | | | | | | | |
| Vs 2*: X=M's | SPECIAL, | ARTIFICIAL & COMPE | TITIV | E DOUBLES | REDOUBLES | SPECIAL FORCING PASS SEQUENCES | |
| | SUPP DBL | THRU 3 🗸 | | | | | |
| | RESP DBL. | | | | | | |
| | , | | | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | |
| | l – | | | | | | |
| OVER OPPONENT'S TAKEOUT DOUBLE | LIGHTNER DBL | | | | | | |
| Over m: 2NT=PRE raise, 3m=LR; over M: TRF, 2NT=LR, 3M/JS=PRE | | | | | | PSYCHICS: RARE | |
| RBL=10+ pts, implies no fit | | | | | | | |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG. DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND BIDDING |
|---------|--------------------|-------------------|---------------|--|--|---|--|
| 1 ♣ | | 3 | 4 🔶 | 11-21HCP | 1NT:7-10pts; 2 * =5 ⁺ * ,10 ⁺ F1; 2NT=11-12; Jump Shift=WK | After 1 -1M-1NT | |
| | | | | | 3 . :WK | 2♣:PUP to 2♦, Rebid 2M,2NT: INV | |
| | | | | | | 2♦:ART GF | |
| 1 🔶 | 1 • 3 | | 4 🔶 | 11-21HCP, 3 • Only when 4432 | 1NT=6-10; 2NT=11-12; 3♣=INV; 2♣=GF; 2♥=6-8, 55M's | SAME ABOVE | |
| | | | | | 2♦=Inverted F1; 2♠=9-11,55M's, | | |
| 1 🗸 | | 5 | 4 🔶 | 8-21HCP, 5+♥, can be 4 cards in 3rd/4th seat | 1NT=5-12,F1; 2 * =ART, 12+; 2NT=Jacoby; | after 1♥-1♠/1NT 2♣:Gazzilli | Jump shift=fit showing |
| | | | | | 3♣=4+SUP, LR+; 3♦=NAT INV; | | 2. Drury |
| | | | | | 3▲=any SPL 9-11; 3NT/4♣/4♦=♠/♣/♦ SPL, 14-16 | | |
| 1 🔺 | | 5 | 4 🔶 | 8-21HCP, 5+, can be 4 cards in 3rd/4th seat | 2♣=ART, 12+; 2NT=Jacoby; 3♣=4+SUP, LR+; 3♦=NAT INV; | SAME ABOVE | Same as 1 V Opening |
| | | | | | 3♥=NAT INV; 3NT=any SPL, 11-13; 4x=SPL, 14-16 | | |
| | | | | | | 1 ▲ -3 ♥ / ▲ -3NT=ASK S/S | |
| 1NT | | | 4 🔶 | 14 ⁺ -17HCP, BAL, off-shape OK [5] | STM, Transfer; 2A=Range ASK; 2NT=ask weak doubleton | After 1NT-2 2NT-3 Sign off | |
| | | | | | 3♣: Puppet stayman; 3♦/♥:♥/♠4 COG; 4♦/♥: TEXAS | After 1NT-2NT-3♣:3♦/♥/♠/NT 4441 in ♦/♥/♠/♣ | |
| | | | | | If opening pass OR overcall: 2*:stayman; 2*/*: TRF; 2*:ask m | | |
| 2* | | 0 | | 22+ BAL or STR UNBAL, GF | 2♦=waiting, 2♥+:NAT | 2NT=22-24 BAL | |
| | | | | | | | |
| 2 🔶 | | 0 | | M's, NV:44,54(44),V:54(44),55(54) | 2NT=ASK, 3m=NAT | | |
| | | | | Vul: 8-12 Non-Vul: 0-8 | 4♥/4♠=to play | | |
| 2♥ | | 6(5) | | Non-Vul: 0-8,5+♥/Vul: 8-12, 6+♥ | 2NT=ASK, 3m=P/C, After | | |
| 2 🛦 | | 6(5) | | Non-Vul: 0-8,5+ A /Vul: 8-12, 6+ A | Same as above | | |
| 2NT | | | | 20-21HCP, BAL, M5/m6/SPL OK | 3♣=modified BARON; 3 ♦/3♥=TRF; 3♠=m STM | | |
| 3♣/♦ | | 6 | | PRE | 4♣:ASK 4♦:0KC 4♥:1KC no Q,4♠:2 KC,4NT:2KC+Q | | |
| 3♥/♠ | | 6 | | PRE | | | |
| 3NT | * | | | Gambling, solid m. To Play in 3rd/4th seat | 4 * /5 * /6 * =P/C | | |
| 4♣/♦ | | 7 | | PRE | | | |
| 4♥/♠ | | 7 | | To Play | | | |
| | | | | | | HIGH LEVEL BIDDIN | lu l |
| | | | | | | RKCB 1403, cue bid, GSF, special KASK, kick-bac | k ASK, EXCLU RKCB |
| | | | | | | DOPI | |
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| | | | | | | | |

Notes1: 1.1 1• 1. 4^{th} suit forcing Notes2: 1.1 1NT 2**♥**/♠:4+♥/♠,inv+ Notes3: 1. 1 (▲) 2• (*) 2 (NT):ask 3*:6331 3 •: 1345 (3145) 3**•** (♠):4**•** (♠), minimum 4**•** (▲):4**•** (▲), maximum 3▲ (♥):4315(3415) Notes4: 1♥ (♠) 2♥ (♠) 2 (NT): ask for the suit with strength Notes5: 1• (*) 2* 2.minimum 2v:light opening 2a:16+p, two suits 2NT:16+p, BAL 3.:void/singleton 3. :void/singleton 3•(▲):single suit, 16+p 3▲(♥):singleton(void/singleton) 3NT:0544(only bid after 1• opening) Notes6:

1 (▲) (any overcall bid by opponent)
2NT:4+support, INV+
Cue bid:3-cards support, INV+

Notes7: 2• 2NT 3•:55 minimum under unfavorable vulnerability. Otherwise 5-4 minimum. 3• ask for void/singleton.

3•:4-4 suits under favorable vulnerability. 5-5 maximum under unfavorable vulnerability. Otherwise 5-5+ any.

3•:6+• under unfavorable vulnerability. Otherwise 5•4▲ maximum.

3A:6+Aunder unfavorable vulnerability. Otherwise 5A4 maximum.

Notes8:

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2A:NF in any vulnerability. Any other new suit after PREEMPT is NF when invulnerable and F1 when vulnerable.